Англиски јазик

Материјал за учење за учениците од IV година

Професор: Гордана Јовановска

Email: jovanovska.g@yahoo.com

**Насоки за учење**

* **Listening – “Decoding the Great Sphinx”**

<https://www.youtube.com/watch?v=Rqyby56IHus>

Watch the video then write down and answer the following questions:

1. What is the Great Sphinx?
2. Why is the weathering such an important sign?
3. What was the impact of Vjacheslav I. Manichev and Alexander G. Parkhomenko’s research?
4. What is the theory behind the Sphinx’s water erosion?
5. What is the symbolism of the lion?
6. What anomalies did Robert Schoch discover?
7. What is “The Hall of Records”?
8. The Great Sphinx, as seen by Graham Cere?
9. The symbolism in Egyptian artworks?
10. What role does The Great Sphinx play in mankind’s advancements towards higher culture?
* **Reading**

Read the following two texts and then write down and do the exercises.

<https://learnenglishteens.britishcouncil.org/skills/reading/upper-intermediate-b2-reading/are-zoos-good-thing>

 **1. Check your understanding: true or false**

1. Modern zoos can offer animals a living environment that is as good as their natural habitats.

2. One of the reasons zoo animals become distressed is because they are separated from their families.

3. Dolphins and whales usually live longer in zoos than in the wild.

4. People who have visited zoos are more likely to support animal conservation and protection.

5. Zoos protect animals from being used for scientific research.

6. Endangered animals kept in zoos are less likely to meet a mate and breed.

7. In their natural habitats, animals suffer problems related to human activity.

8. Zoos promote genetic diversity by breeding animals and then releasing them back into the wild.

9. Animals that have been bred in captivity quickly adapt to life in hunting ranches.

10. The author thinks that, on balance, zoos are generally a good thing.

 **2. Check your vocabulary: gap fill**

**habitat / suicide / tricks / illnesses / mate / wild / environment / species**

1. Even the best artificial environments cannot come close to an animal's natural \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2. Whales and dolphins in zoos are often made to perform \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3. Distressed and depressed zoo animals sometimes try to commit \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

4. Zoos can provide a safe \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for animals that have been mistreated or abandoned.

5. Zoos carry out important research into how to treat \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

6. International breeding programmes are particularly important for endangered \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

7. In the wild, some of the rarest species have difficulty finding a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

8. One criticism of breeding programmes is that they do not always release animals back into the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

<https://learnenglishteens.britishcouncil.org/skills/reading/upper-intermediate-b2-reading/history-graffiti>

 **1. Check your understanding: multiple choices.**

**1. Why were the seventies an important decade in the history of graffiti?**

a. That was when modern graffiti first appeared.

b. That was when modern graffiti first became really popular.

c. That was when graffiti first reached New York.

**2. What is a 'masterpiece' in graffiti?**

a. A really high-quality piece of graffiti.

b. A work of graffiti showing the artist's name.

c. A full piece of graffiti, like those seen on subway trains.

**3. What was the main motivation for the first taggers?**

a. Showing which streets belonged to which gangs.

b. Creating a strong visual identity for their 'crew'.

c. Sending coded messages to other gangs.

**4. Who coined the phrase 'graffiti'?**

a. New York gangs who had a lot of Italian immigrant members.

b. A newspaper and an author.

c. The man who was the mayor of New York in the late seventies.

**5. How did things change after the first war on graffiti?**

a. It was considered a more serious crime.

b. Graffiti artists had to find different places to paint.

c. New York looked a lot cleaner.

**6. What does New York City councilor Peter Vallone say about graffiti?**

a. Graffiti can be good for cities as long as it is tasteful and conveys positive messages.

b. Graffiti can be beautiful if it is done by a skilled artist.

c. Graffiti is a crime if the artist does not have permission.

**7. What do the Berlin-based group Reclaim Your City say about graffiti?**

a. Involving young people in graffiti stops them getting involved with serious crime.

b. Graffiti helps the public to own the streets and take control away from advertisers.

c. Graffiti actually increases the value of property by making the area more attractive.

**8. What is the author's final point?**

a. Graffiti has now become mainstream and can make artists a lot of money.

b. Graffiti is not a good way to become a respected artist.

c. Some of the most popular graffiti artists end up being exploited by the art world.

 **2. Write the headings next to the paragraphs. One heading is not needed.**

**Act of vandalism? / Increasing exposure and attention / The future of graffiti / Famous graffiti artists / Not just a modern phenomenon**

1. Paragraph 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Paragraph 2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Paragraph 3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Paragraph 4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Откако ќе ги напишете и одговорите прашањата во тетратка, пратете ми ги за проверка. Ќе има уште материјали. Ако има нешто нејасно исконтактирајте ме на email адресата наведена горе.